



PAUL QUARRINGTON: LIFE IN MUSIC

A Feature Documentary Film

Produced by Judith Keenan, BookShorts Inc., Director Bert Kish

BRAVO! TV Broadcast Dates

Saturday, May 29 at 7pm EDT and Sunday, May 30 at 6pm EDT

DVD Available June 2010

National Screening Tour September – October 2010

Synopsis

Paul Quarrington is an award winning, well respected and much loved author, filmmaker, musician and teacher. Though a very public figure in the field of Canadian arts, and an artist who made himself easily accessible to fans, he was also a complex person. So much so that few in his public or private sphere say they really knew him. With the sudden diagnosis of terminal illness, he is compelled to address this in the best way he knows how - he chooses to make art – to squeeze the juice from life and pour his passion into making this film, into re-writing his about-to-be-published memoir to include his “new thematic material,” and into writing songs, lots of songs, all made more poignant for the absolute deadline at hand.

Through this film, Paul gives us a rare and insightful glimpse into the inner workings of an artist in the act of creating. As he writes, records and performs, you see the heart and soul of a man able to express in music deeply personal issues. We witness the artist, and the man, reach for a resolution to the question that we will all face when our time comes, “what would you do?”

What unfolds is a laugh-out-loud funny, compelling, warm and enlightening story – a journey woven around music, bearing witness to the power of song to elevate, encapsulate and explain the emotions that poured into this artist’s creative endeavors. His story will inspire every viewer to look at life a bit differently – to engage and to be present as if life were to end tomorrow. It is a story of friendship and community – of immersing oneself in the redemptive powers of an audience to find solace and validation.

As a teacher, Paul would always tell students to write about what makes them uncomfortable – to be unafraid of the subject matter. With much of the music in this film written and recorded post-diagnosis, the process of coming to terms plays itself out musically. “All the Stars” - a hauntingly beautiful ballad, tells of one left behind, while “Are You Ready,” written expressly for the film, pulls all that has transpired into a deceptively simple lyric whose impact is made clear in the powerful and surprising denouement.

On screen conversations with some of the most important people in Quarrington’s life amplify the inspiring message, including longtime friend and bandmate Martin Worthy, Roddy Doyle, Dave Bidini, Wayson Choy, brothers Joel Quarrington and Tony Quarrington, daughters Carson and Flannery and their mother Dorothy Bennie. Comments by Nick Jennings and Martin Levin provide context and threaded throughout are live performances by Paul, his band Porkbelly Futures, Dan Hill, Joe Hall, Roberto Occhipinti and many more musical guests.

Producer Judith Keenan, Director Bert Kish and Editor Caroline Christie have done a masterful job of drawing the viewer into the life and work of this Renaissance artist, a gift from the man we finally get to know – the author, musician, teacher, father and friend – Paul Quarrington.

Paul Quarrington was a musician, acclaimed non-fiction writer and novelist, an award-winning screenwriter and filmmaker, and an educator. His novel *The Ravine* (2008) was long-listed for the Scotiabank Giller Prize; his previous novel *Galveston* (2004) was short-listed for the Giller. Quarrington won the Stephen Leacock Award for *King Leary*, a title that also won the 2008 Canada Reads competition. *Whale Music* won the Governor General's Award for Fiction. His non-fiction writing includes books on some of his favourite pastimes such as fishing, hockey and music; his memoir *Cigar Box Banjo: Notes on Music and Life*, will be published by Greystone Books May 29, 2010.

His screenplays and story editing won many awards, including the CFPTA Indie Award for Comedy for the series *Moose TV*. Paul's filmmaking talents as writer / director are also evident in his BookShorts film, *Pavane* (2008), which he adapted from his novel *The Ravine*, and won several festivals awards prior to its national television broadcasts on Bravo!FACT and CBC..

As a musician, he played in the band *Porkbelly Futures* for more than ten years; releasing 3 recordings - *Way Past Midnight*, a self-titled second CD and a third release that will be available in 2010. From 2008, Paul increasingly returned to the performance circuit as a solo vocalist on guitar; his first solo CD "*Paul Quarrington: The Songs*" will be available June 15th, 2010 from Cordova Bay.

Paul taught creative writing at Humber College for more than 20 years; he also taught at the University of Toronto. He sat on the Board of Directors for the Fringe Theatre Festival, and was a mentor to BookShorts Inc. from 2005 through to the company's production of Paul's biographical feature documentary film *Paul Quarrington: Life in Music* (Dir. Bert Kish, for CTV Bravo). Quarrington enjoyed his ranking as an (extremely) amateur magician and would-be mariner.

Born July 22, 1953, Paul died January 21, 2010 at the age of 56. He is survived by his two children Carson Lara and Flannery. More info at www.paulquarrington.org

Bert Kish is a Gemini Award winning director and editor whose credits extend from feature films to MOW's and series television. He made his move to the director's chair after a career as an award-winning editor. He cut such notable shows as "*La Femme Nikita*", "*Power Play*" and won the Gemini for his work on John Woo's "*Once a Thief*". His feature credits include "*Top of the Food Chain*" and "*Cypher*" starring Lucy Liu and Jeremy Northam. His first directorial assignment was an episode of "*Power Play*", which was nominated for a Gemini for Best Director. After directing *Vivica Fox* in the Lifetime Network's hit show "*Missing*", Bert directed the raw and unscripted "*Single Girl Diaries*" for the W Network. He directed three movies of the week for the Lifetime Network, and a short docu-drama piece for Random House Publishing promoting Andrew Davidson's best selling novel, "*The Gargoyle*". Bert was also a long time friend and colleague of Paul's.

Bravo! is an oasis in the television landscape where viewers make a regular appointment with the arts. Whether it's a classic opera, an art documentary, a performance in the Concert Hall, or a cutting-edge film, Bravo! gives viewers an opportunity for enriching and thought-provoking experiences. Bravo! is owned by CTV Limited, a division of CTVglobemedia, Canada's premiere multi-media company. More info at <http://www.bravo.ca>

BookShorts Inc produces screen-based media, specializing in content inspired by authors, books and publishing. The media is distributed via television broadcast, Internet, live events, film festivals and other multi-platform promotions. www.bookshorts.com

PROFILES

Producer: Judith Keenan/BookShorts Inc produces screen-based media, specializing in content inspired by authors, books and publishing. The media is distributed via television broadcast, Internet, live events, film festivals and other multi-platform promotions. BookShorts' Judith Keenan is the Producer of the documentary film Paul Quarrington: Life in Music, a cinematic essay featuring this prolific artist as he comes to terms with his life and death through the power of music. Her 20-year career, spent equally in the U.S. and Canada, has been focused on business development in the culture and entertainment industries, spanning roles in executive, strategic marketing and executive production. Judith has produced 20 original short films, an 8 episode national television series and established a national touring film festival to showcase the company's work. Other projects include "In the Wake of the Flood", (Director Ron Mann) featuring Margaret Atwood. Judith was a personal friend of Paul's and is the Executive Director of Quarrington Arts Society. More information at www.bookshorts.com

Director Of Photography: John Mihn Tran is an acclaimed cinematographer who brings a true film aesthetic to all the work he does. Recent feature documentary credits include: Kevin McMahon's "Waterlife" (Primitive) and Astra Taylor's "Examined Life" (Sphinx). He received a CSC and Yorkton Golden Sheaf nomination for Larry Weinstein's Mozartballs! (Rhombus) and a Gemini nomination for Eric Geringas's "Cheating Death" (NFB). Other feature documentaries include Kevin McMahon's "Stolen Spirits of Haida Gwaii" (Primitive), and he is also credited on Trisha Fish's feature, "Dragonwheel" (IMX), the Gemini award winning puppet series "Nanalan" (CBC) as well as the award winning short film "A Man's Life". Additional scenes were shot by Adam Swica, and Tony Coleman.

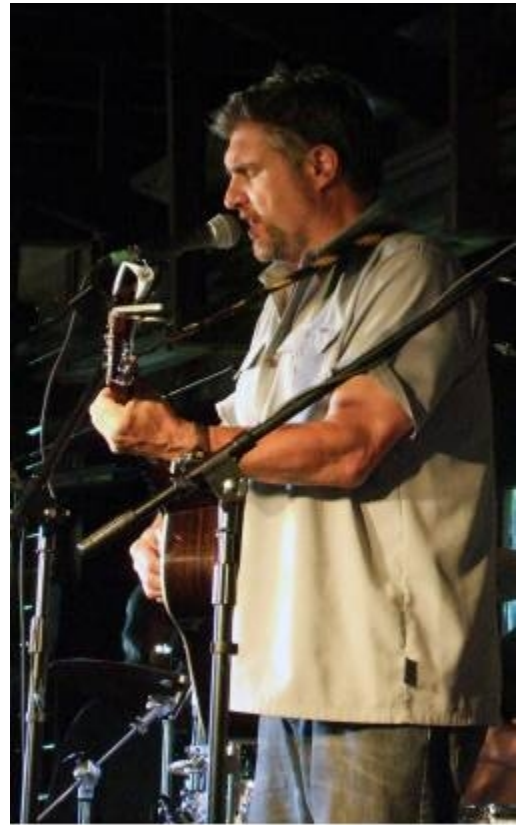
Music Editor: Martin Worthy (Porkbelly Futures) is a singer/songwriter who has played drums for over 30 years and met up with Paul Quarrington in the late 70's. Martin and Paul's music provided a rare combination of animation and subtlety, humour and insight. They recorded their own album which contained the #1 charted song "Baby and the Blues". In the 80's Martin worked as a drummer for the celebrated group Joe Hall and the Continental Drift. In recent years Martin has worked as a piano technician, a radio producer (The Dini Petty Radio Show) and a composer for small film and video productions. In 1993 he was awarded an Ontario Arts Council and Toronto Arts Council Grant to compose a series of songs inspired by Canadian novels. Martin is a member of Porkbelly Futures and was a long time friend/confidant of Paul's.

Music Producer: David Gray has produced two, and soon to be three Porkbelly Future's CD's. He was well known as a member of the Parachute Club and has produced artists such as Paul Butterfield in addition to dozens of other recording artists of note.

Writer/Executive Producer: William Laurin is one of Canada's most prolific television producers. Together with his business partner Glenn Davis, he has written and produced more than two hundred episodes of television, as well as creating and selling some thirty-network pilots. Like Paul Quarrington, he is also a musician with a long history on the road. A partial list of his credits as an executive producer would include "The Listener" (NBC, 2008), Missing (Lifetime, 2003-06), "Power Play", (CTV, UPN 1998-2000) and John Woo's "Once A Thief" (Fox 1996-97). He has also written and produced series at CBS, NBC and the USA Network for Dick Wolf, Stephen J. Cannell, and Robert Delaurentis.



On Set at Haliburton Forest Festival "Words and Music" concert, August 2009
Paul Quarrington (left) and Director Bert Kish shooting the documentary
"PAUL QUARRINGTON: LIFE IN MUSIC"



Pictured: Paul Quarrington during the filming of Porkbelly Futures rehearsal for "Words and Music" concert Haliburton Forest Festival, August 2009
Photo (c) Judith Keenan for BookShorts Inc.



Pictured: DOP John Tran (left), Paul Quarrington, and Sound Recordist Jason Hafner on set during the film at International Festival of Authors, Paul Quarrington Celebration, October 24, 2009. Photo (c) Carlos Correa for BookShorts Inc.



Pictured: Director Bert Kish during the filming of Paul Quarrington interview on Toronto Centre Island, August 2009.
Photo (c) John Tran for BookShorts Inc.



Pictured: Joel Quarrington (left) and Paul Quarrington during the filming of Paul Quarrington Celebration at Toronto's International Festival of Authors October 24, 2009. Photo (c) Carlos Correa for BookShorts Inc.



FULL CREDIT LIST

BOOKSHORTS INC.
presents

in association with
BRAVO! , a division of CTV Limited

Paul Quarrington Life in Music

produced by
JUDITH KEENAN

directed by
BERT KISH

executive producers
WILLIAM LAURIN
JUDITH KEENAN

director of photography
JOHN M TRAN

editor
CAROLINE CHRISTIE

music editor
MARTIN WORTHY

narration
COLIN LINDEN

written by
WILLIAM LAURIN

Production Executive for Bravo!
CHARLOTTE ENGEL

featuring
PAUL QUARRINGTON

appearances by

DOROTHY BENNIE
DAVE BIDINI
MICHAEL BURKE
REBECCA CAMPBELL
RODDY DOYLE
CHAS ELLIOTT
DAVID GRAY
JOE HALL
DAN HILL
NICHOLAS JENNINGS
STUART LAUGHTON
MARTIN LEVIN
JAKE MACDONALD
ROBERTO OCCHIPINTI
CARSON QUARRINGTON
FLANNERY QUARRINGTON
MARTIN WORTHY

performances by

RICH BROWN
GARY CRAIG
AARON DAVIS
DEREK DOWNHAM
EARL AND THE PEARLS
DAVID GRAY
STEVE HENRY
DAN HILL
NICOLAS JENNINGS
JOE HALL AND THE CONTINENTAL DRIFT
TEDDY LEONARD
COLIN LINDEN
ANNE LINDSAY
ROBERTO OCCHIPINTI
PORKBELLY FUTURES
QUARRINGTON/WORTHY
JOEL QUARRINGTON
TONY QUARRINGTON
SHARON RILEY & FAITH CHORALE
MARTIN WORTHY



music producer	DAVID GRAY
live music engineers	DAVID GRAY ROBIN EASTON
sound recordists	MIKE FILIPPOV JASON HOPFNER
audio technicians	SONJA ANITC CHRIS BUTCHART MALCOLM HARRIS SCOTT KEENAN IAN TERRY ELIJAH WALSH
Stage managers	LINDA ELLIS SEAN PENNYLEGION
production managers	SCOTT MACKAY KIM TROLLOPE
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additional camera	ADAM SWICA SHANE ALLENDER KERRY BISKUPSKI TONY COLEMAN IRENE DUMA JUDITH KEENAN BERT KISH IAN MacLAREN MATTHEW MANUGE MARGARET MEAGHER PAUL QUARRINGTON JOEL QUARRINGTON PETER ROWE ROSS TURNBULL
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2 nd assistant camera	ADAM TARINI
digital media technicians	BRANDY DEAN ROB KEENAN

gaffer	ROBERT BARTON TAYLOR
grips	MICHAEL O'NEIL MICHAEL PREUSS
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legal	KARA RUSSELL LAW
insurance	MAINWAY HUNTER CREIGTON MAGDA TURIFF CATHY McCANN



good advice	RON MANN SARAH COOPER JILL WORTHY
additional dialogue	BERT KISH
adr recording	MARTIN WORTHY
post sound	BIG WORLD SOUND BRIGHTER FRESHER SOUND MARTIN WORTHY
sound mix	MIKE FILIPPOV

MUSIC

Porkbelly Futures performances recorded live at
STANFEST STAN ROGERS FOLK FESTIVAL

Porkbelly Futures performances recorded live at
DORA KEOGH Toronto

Words and Music and Forest Brass performance recorded live at
HALIBURTON FOREST FESTIVAL

Porkbelly Futures recording sessions shot live at
HUMBER COLLEGE RECORDING STUDIO
Denny Christiansen, Music Director

Paul Quarrington Celebration performance recorded live at
INTERNATIONAL FESTIVAL OF AUTHORS
HARBOURFRONT CENTRE

Paul Quarrington & Guests performance recorded live at
HUGH'S ROOM

Songbird North performance recorded live at
ROYAL CONSERVATORY OF MUSIC

Sharon Riley & Faith Chorale recorded live at
BATHURST STREET THEATRE

Paul Quarrington and Hello, Jim recording sessions shot live at
BIG WORLD STUDIOS

additional original music composed and performed by
MARTIN WORTHY

GLADSTONE HOTEL

(Paul Quarrington)
courtesy of Porkbelly Music
performance by Porkbelly Futures
courtesy of BookShorts Inc.

NOTHING COSTS A NICKEL

(Paul Quarrington)
courtesy of Cordova Bay Music Publishing, Porkbelly Music Publishing
performance by Porkbelly Futures
courtesy of BookShorts Inc.

CAN'T FIND MY WAY BACK TO YOU

(Paul Quarrington)
courtesy of Cordova Bay Music Publishing
performance by Porkbelly Futures
courtesy of BookShorts Inc.

BLAME IT ON MY YOUTH

(Oscar Levant, Edward Heyman)
courtesy of Universal Music Publishing Group a division of Universal Music Canada Ltd.
performance by Tony Quarrington, Joel Quarrington, Paul Quarrington
courtesy of BookShorts Inc.

TRYIN' LIKE THE DEVIL

(Paul Quarrington, Martin Worthy)
courtesy of Quarrington Worthy Music, Tomato Tunes, Hungry Bear Music
performance by Quarrington/Worthy
courtesy of Posterity Records

FINE LINE

(Paul Quarrington, Martin Worthy)
courtesy of Quarrington Worthy Music
performance by Quarrington/Worthy
courtesy of Posterity Records

THE LUMSDEN STREET BEANERY

(Tony Quarrington)

courtesy of Quarrington Worthy Music, Sidewalk Sailor,
Sonorra Mountain Music, Tomato Tunes
performance by Joe Hall and the Continental Drift
courtesy of TVOntario

POUR MORE POISON IN

(Joe Hall)

courtesy of eyeball wine music
performance by Joe Hall and the Continental Drift
courtesy of TV Ontario

RIVER STREET

(Paul Quarrington)

courtesy of Cordova Bay Music Publishing; Porkbelly Music Publishing
performance by Porkbelly Futures
courtesy of BookShorts Inc.

LAKE EFFECT SNOW

(Paul Quarrington)

courtesy of Quarrington Worthy Music
performance by Porkbelly Futures
courtesy of BookShorts Inc.

BIG OL' BASS

(Paul Quarrington, David Gray)

courtesy of Quarrington Worthy Music; Big World Songs
performance by Earl and the Pearls
Paul Quarrington, Joel Quarrington, Martin Worthy,
Nicholas Jennings, Colin Linden, David Gray
courtesy of Cordova Bay Records

HEY, HOLLYWOOD

(Paul Quarrington)

courtesy of Quarrington Worthy Music
performance by Paul Quarrington
courtesy of Cordova Bay Records

ALL THE STARS

(Paul Quarrington)

courtesy of Quarrington Worthy Music
performance by Porkbelly Futures
courtesy of BookShorts Inc.

performance by Porkbelly Futures with David Gray
courtesy of BookShorts Inc.

performance by Porkbelly Futures with Anne Lindsay
courtesy of BookShorts Inc.

performance by Porkbelly Futures with Teddy Leonard
courtesy of BookShorts Inc.

WHEREVER YOU GO

(Paul Quarrington)

courtesy of Quarrington Worthy Music
performance by Paul Quarrington and Dan Hill
courtesy of BookShorts Inc.

HELLO, JIM

(Paul Quarrington)

courtesy of Quarrington Worthy Music
performance by Paul Quarrington; Joel Quarrington; David Gray,
Nicholas Jennings, Martin Worthy
courtesy of big world songs

ARE YOU READY

(Paul Quarrington, Martin Worthy, Dan Hill)

courtesy of Quarrington Worthy Music; If Dreams Had Wings Music.
performance by Paul Quarrington with Dan Hill, Martin Worthy, Roberto Occhipinti
courtesy of BookShorts Inc.

performance by Sharon Riley and Faith Chorale
with Colin Linden, Aaron Davis, Rich Brown, Steve Henry, Gary Craig
music produced and arranged by David Gray
courtesy of BookShorts Inc.

“PAUL QUARRINGTON The Songs”

CD available from Cordova Bay Records
www.cordovabay.com



photographs courtesy of

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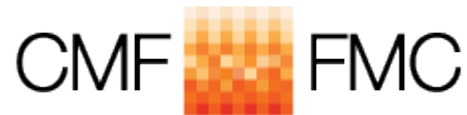
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