



bookshorts

DIRECTOR / EDITOR
Bert Kish

STORY EDITOR /
NARRATOR
Paul Quarrington

MUSIC
Martin Worthy

INTERVIEWS
Angel Largay
Jack David

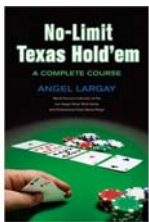
CINEMATOGRAPHY
LINE PRODUCER
Allyson Reid

CAMERA OPERATORS
Irene Duma
Demetri Portelli

FEATURE PRODUCTION
Anna Petras, Producer
Lyly Fortin, Editor
Steve Cook, Online
NIFCO, Facility

EXECUTIVE PRODUCER
Judith Keenan

IN ASSOCIATION WITH
ECW Press
NLFDC



BASED ON THE BOOK
No-Limit Texas Hold'em:
A Complete Guide
By Angel Largay
ECW Press
Poker Instruction
Sep 2006
ISBN: 978-1-55022-742-0



ANGEL TAKES ALL NO-LIMIT TEXAS HOLD'EM

A COMEDIC SHORT FILM BASED ON THE INSTRUCTIONAL BOOK BY ANGEL LARGAY

DIRECTED BY BERT KISH WITH PAUL QUARRINGTON

ABOUT THE FILM: In this mock documentary, award-winning filmmakers Bert Kish and Paul Quarrington have figured out a rather ingenious way to raise funds to shoot the grand finale, the big "money shot" for their film - with a little help from poker guru Angel Largay. Who knew Angel had plans of his own! Inspired by millions of wanna-be movie stars, poker-playing almost-there millionaires, and one heck of an instructional manual.

ABOUT THE BOOK: Thousands have paid big bucks to learn winning poker strategies from Angel Largay — one of the world's most consistent winners in maximum buy-in no-limit games. Largay shows students what works and what doesn't, common mistakes, and how to get beyond them. Today, many of his students are full-time professional players. If you're aspiring to become a professional, or simply to play like one, A COMPLETE COURSE IN NO-LIMIT TEXAS HOLD'EM makes it happen.



FILM

ANGEL TAKES ALL: NO-LIMIT TEXAS HOLD'EM
(5:00)

FEATURES

LESSON OF A ANGEL (2:30)
Pro-playing tips from Angel Largay.

BETTING ON A SHOT (3:00)

Deconstructing the "one'r" with Director Bert Kish and Paul Quarrington.

FORMATS

MINI-DV, DVD-R/V, .MOV, .AVI, .ASF

SCREENINGS

BookShorts Moving Stories (TV Series)
Movieola-The Short Film Channel

DISTRIBUTION CONTACT

Judith Keenan
judith@bookshorts.com
www.BookShorts.com
416.855.2425



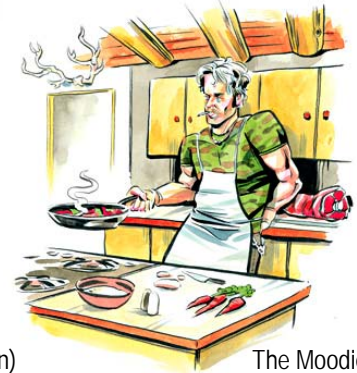
bookshorts



Beastie Dad



The Expectant Mother (Freaking Out Edition)



The Moodie

ARCHETYPES

ANIMATED BOOKSHORT FILMS BASED ON THE BOOK
BY MIREILLE SILCOFF, ILLUSTRATED BY KAGAN MCLEOD

DIRECTED BY IRENE DUMA

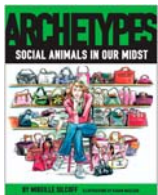
SCREENWRITER
DIRECTOR
ANIMATION
Irene Duma

CHARACTER DRAWINGS
Kagan McLeod

NARRATION
Kerry Knight

MUSIC
Martin Worthy

EXECUTIVE PRODUCER
Judith Keenan



McClelland & Stewart
Pop Culture / Humour
October 2006
ISBN 978-0-7710-8092-0

ABOUT THE FILMS: Narrated and scripted in the style of school propaganda films of the 1950's, the three ARCHETYPES combine minutely observed, caustic commentary with brilliant artwork. The ARCHETYPES happily illuminate and eviscerate the denizens of the contemporary urban world. Author Mireille Silcoff describes it best, "When enjoying this book, please remember that a wicked cackle is what Kagan and I have been going for all along. If you get one of those, we've done our job well. If you recognize yourself, then consider yourself lovingly branded."

ABOUT THE BOOK: A wonderfully illustrated, biting send-up of the inhabitants of our everyday urban world, that quite simply 'nails' their attitudes and behaviour in both words and art. Whether at the office, in the street, on the subway, or in your bedroom -- love them or hate them, you know them -- they are the new Archetypes!

FILMS

BEASTIE DAD (1:00)
EXPECTANT MOTHER (1:00)
THE MOODIE (1:00)

FEATURES

MAKING ARCHETYPES (3:20)
Interview with Silcoff and McLeod
MAKING MOBILE ARCHETYPES (2:16)
Interview with Director Irene Duma

FORMATS

AVAILABLE ON MINI-DV, DVD-R/V, .MOV, .AVI
WIRELESS: 3GP FOR MOBILE PHONES & DEVICES

SCREENINGS

One Minute Film & Video Festival (Juried)
BookShorts Moving Stories (TV Series)

DISTRIBUTION CONTACT

Judith Keenan
judith@bookshorts.com
www.BookShorts.com
416.855.2425



McCLELLAND & STEWART
Celebrating 100 Years



Canadian
Heritage
Patrimoine
canadien



bookshorts

DIRECTOR
Bert Kish

SCREENWRITER
Bruce Pirrie, Sue Kenney

NARRATION
Sue Kenney

CINEMATOGRAPHER
Pasha Patriki

FIELD PRODUCER
Judith Keenan

VIDEO EDITOR
Anthony D'Andrea

MUSIC & SOUND DESIGN
Bob Derkach

RECORDING STUDIO
Orange Lounge

PRODUCTION ASSISTANCE
Channel Zero

SPECIAL THANKS
Pilgrims of the Camino

PRODUCERS
Bruce Pirrie, Sue Kenney

EXECUTIVE PRODUCERS
Judith Keenan
SK Associates



CONFESSIONS OF A PILGRIM

DOCUMENTARY BOOKSHORT BASED ON THE INSPIRATIONAL MEMOIR BY SUE KENNEY

DIRECTED BY BERT KISH

ABOUT THE FILM: CONFESSIONS OF A PILGRIM is a real-life fable. Portrayed here in a documentary short, it is an inspiring film of Sue Kenney's physically grueling and mentally challenging trek as she returns to the ancient pilgrimage route known as the Camino de Santiago de Compostela, 780K across the north of Spain, where she discovers that no matter what plans one has for their journey, Life, and the Camino, often have different ones. Shot on location in Europe, the cinematography captures the beauty of the journey with poignant effect.

ABOUT THE BOOK: Suddenly downsized out of the corporate telecom industry, Sue Kenney, a business woman, mother of three teenage daughters and a world class masters rower, embarked on her pilgrimage on a quest to discover her life purpose. Her first book, *My Camino*, tells the true story of a woman confronting her deepest fear. This, her second work, *Confessions of a Pilgrim* deepens the story of her journey on the Camino, and speaks to the insights and inspiration possible through travel as a means to personal growth.

FILM

CONFESSIONS OF A PILGRIM (4:00)

FEATURE

MAKING CONFESSIONS (3:00)

Interview with Sue Kenney on the process of writing, and with Bruce Pirrie on the process of adapting to the screen.

FORMATS

BETA SP; MINI-DV, DVD-R/V, .MOV, .AVI, .ASF

SCREENINGS

BookShorts Moving Stories (TV Series)
Feb.2007

DISTRIBUTION CONTACT

Judith Keenan
judith@bookshorts.com
www.BookShorts.com
416.855.2425



BASED ON THE BOOK
Confessions of a Pilgrim
by Sue Kenney
White Knight Books

Travel / Memoir / Inspiration
March 2007



Canadian
Heritage

Patrimoine
canadien





bookshorts

DIRECTOR
MARK HESSELINK

SCREENWRITER
Mona Zaidi

PRODUCER
Anna Petras

CAST
Paul - Mark Power
Cray - Pat Dempsey
Kid - Mathew Breen
Kim - Karyn Williams
Terry - Amanda Molloy

DIRECTOR OF PHOTOGRAPHY
VIDEO EDITOR
Justin Simms

COMPOSER
Jody Richardson

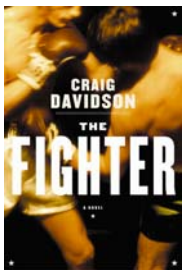
SOUND DESIGN & MIX
Harvey Hyslop

ADDITIONAL CAMERA
Christian Sparkes

FEATURE EDITOR
Lyly Fortin

POST-PRODUCTION
NIFCO

EXECUTIVE PRODUCERS
Judith Keenan



BASED ON THE BOOK
The Fighter
Author, Craig Davidson
Penguin Group (Canada)
Fiction / Men's Fiction
September 2006



THE FIGHTER

DRAMATIC BOOKSHORT BASED ON THE NOVEL BY CRAIG DAVIDSON

DIRECTED BY MARK HESSELINK

ABOUT THE FILM: THE FIGHTER is a story of violence, fear, and how men become men, a visceral drama of one man's violent awakening. Paul Harris has just been beaten up - badly. Voyeuristic by-standers gawk -- some entertained, some disgusted -- all fascinated. He painfully crawls to the safe haven of his parked car, abandoned to his fear and humiliation. As he gazes on his wrecked and disfigured face, he experiences a slow awakening. The random act of violence has defined for him a way out of his flabby body, his passive existence, an way of life that has pained him and in ways far worse than the beating. It's not defeat he sees, it's a spark.

ABOUT THE BOOK: Set in the violent world of illegal bare-knuckle boxing, *The Fighter* unflinchingly captures that world's colourful denizens, its bleakness, and its bracing and bloody violence. It is a reflection on fathers and sons and on the ultimate question of how a modern man makes his way in today's society.

FILM

THE FIGHTER – BROADCAST CUT (3:55)
THE FIGHTER – DIRECTOR CUT (6:15)

FEATURE

DECONSTRUCTING THE FIGHTER (7:00)
Interview with Director Mark Hesselink on the process of adapting the book to film, and shooting in St. John's Newfoundland.

FORMATS

BETA SP; MINI-DV, DVD-R/V, .MOV, .AVI, .ASF

SCREENINGS

Nickel Independent Film Festival, St. John's
BookShorts Moving Stories, (CLT / BookTV)
Movieola-The Short Film Channel

DISTRIBUTION CONTACT

Judith Keenan
judith@bookshorts.com
www.BookShorts.com
416.855.242



Penguin Group (Canada)



Newfoundland
& Labrador
FILM DEVELOPMENT CORPORATION



bookshorts

DIRECTOR
CHARACTER DRAWINGS
Lisa Mann

SCREENWRITER
Lisa Mann Link York

VOICE
Howard Mann
Lisa Mann

ANIMATION
Frantic Films

ADDITIONAL CAMERA
Bert Kish

FIELD PRODUCER
Olga Abramowicz

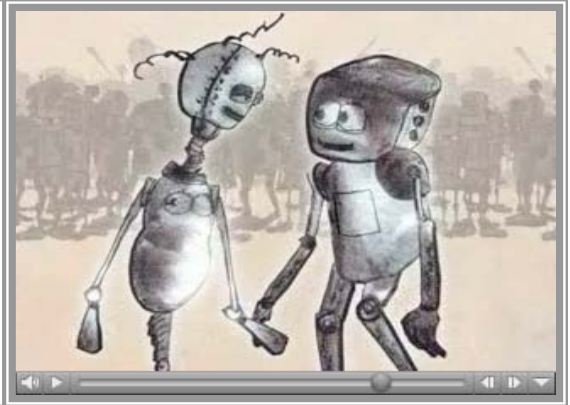
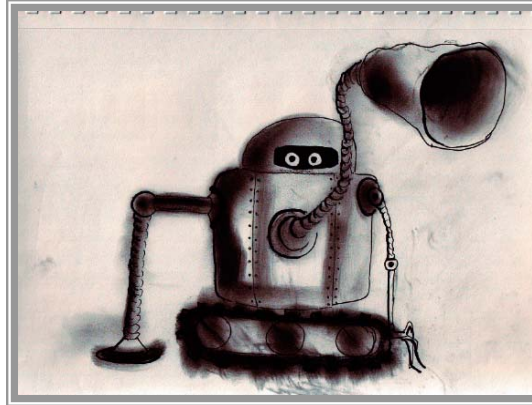
SPECIAL FEATURES
DIRECTOR / EDITOR
Bert Kish

EXECUTIVE PRODUCERS
Judith Keenan
Brian Hades

IN ASSOCIATION WITH
EDGE Science Fiction
and Fantasy Publishing
Canadian Heritage



BASED ON THE BOOK
i-ROBOT Poetry by
Jason Christie
By Jaon Christie
EDGE Science Fiction
and Fantasy Publishing
Poetry / Science Fiction
Sept 2006
ISBN-13: 978-1-894063-241



i-ROBOT POETRY

ANIMATED BOOKSHORT BASED ON THE PROSE POETRY COLLECTION BY JASON CHRISTIE

DIRECTED BY LISA MANN

ABOUT THE FILM: In a short film work that is simultaneously humorous and deeply thought-provoking, this animated BookShort is drawn with amazing empathy by multi-talented artist Lisa Mann. Her original characterizations are woven into a storyline that speaks to Jason's delight in holding a mirror to our human habits through his inspired robot-world. From the humorous to the heartfelt, Christie and Mann together deliver a unique social commentary through the eyes of robots around us. You may never look at your blow-dryer, toaster or our automated world in the same way again.

ABOUT THE BOOK: Finally, a new genre has emerged through the dry, satirical wit and warm sensitivity of poet Jason Christie: ROBOTICA. i-ROBOT Poetry by Jason Christie is a revolutionary literary work, wherein robots and animated appliances openly begin to lament their position as slaves to human desires, and dream of finding their own identities and destinies.

FILM

i-ROBOT POETRY (3:00)

FEATURES

MAKING i-ROBOT POETRY (3:40)
Interview with author Jason Christie and Director Lisa Mann.

ROBOTS SPEAK (2:00)

Two-minute peek into the voice recording session during the making of i-ROBOT.

FORMATS

BETA SP; MINI-DV, DVD-R/V, .MOV, .AVI

SCREENINGS

BookShorts Moving Stories (TV Series)
Movieola -The Short Film Channel

DISTRIBUTION CONTACT

Judith Keenan
judith@bookshorts.com
www.BookShorts.com
416.855.242



Canadian
Heritage

Patrimoine
canadien



bookshorts

SCREENWRITER
Bruce Pirrie

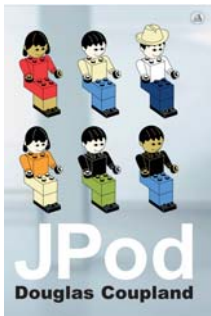
Music
Martin Worthy

CAST
Ethan - John McNairy
Kaitlin - Michelle Morgan
John - Matt Hopkins
Bree - Chris Brazeau
JPod Manager -
Amanda Burt
JPod Programmers -
Justin Rutledge, Jeff
Hammond
JPodders - Kevin Kim,
Alison Honey
Nick Obritsch

UNIT PHOTOGRAPHER
Simon Lepik-Wookey

UNIT VIDEO
Paulie Morgan

EXECUTIVE PRODUCER
Judith Keenan



BASED ON THE NOVEL
JPod
By Douglas Coupland
Random House Canada

Fiction / Pop Culture
January 2007
ISBN: 0-67931425-3



JPod

A COMEDIC SHORT FILM BASED ON THE NOVEL BY DOUGLAS COUPLAND

PRODUCED BY BOOKSHORTS

ABOUT THE FILM: JPod, the comedy short adapted by screenwriter Bruce Pirrie, centers on Coupland's kinda-protagonist Ethan Jarlewski and his stunted but sincere efforts to win the amorous attentions of "the new girl" Kaitlin. She's an unwilling recruit to the survival cult of video game programmers, themselves thrown together in gray cubby-holed work-spaces by virtue of last-name bureaucratic alphabetized efficiency. Ethan's peculiar attempts in courtship ultimately win him the battle, consummated with a kiss that is the epitome of modern love, and thus inculcating Kaitlin into the amoral morass that is JPod.

ABOUT THE BOOK: JPod's universe is amoral and shameless. The characters are products of their era even as they're creating it. Everybody in Ethan's life inhabits a moral grey zone. Nobody is exempt, not even his seemingly straitlaced parents or Coupland himself. Full of word games, visual jokes, and sideways jabs, this book throws a sharp, pointed lawn dart into the heart of contemporary life.

FILM

JPod (4:00)

FEATURES

MAKING JPOD (2:00)

Interviews with the cast of JPod on set during the production, and their personal send-ups of author Doug Coupland.

FORMATS

BETA SP; MINI-DV, DVD-R/V, .MOV, .AVI

SCREENINGS

BookShorts Moving Stories (TV Series, Jan 07)

Showcase.ca (January 2007)

Movieola-The Short Film Channel (Feb.2007)

DISTRIBUTION CONTACT

Judith Keenan
judith@bookshorts.com
www.BookShorts.com
416.855.2425



bookshorts

DIRECTOR
Craig Goodwill

PRODUCERS
Judith Keenan
Prudence Emery

STORY EDITOR
Paul Quarrington

INTERVIEW /
NARRATION
Scott Griffin

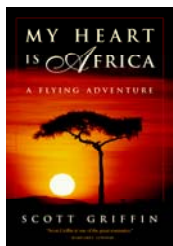
CINEMATOGRAPHER
Robert Holmes

MUSIC
African Serengeti:
Stephen Bashaw
(Ahia Music/ASCAP)
Last Stop Orange:
Dan Schmidt
(SOCAN)

FEATURES EDITOR
Chris Perez

SPECIAL THANKS
AMREF Canada

EXECUTIVE
PRODUCERS
Judith Keenan
Patrick Crean
Jim Allen



BASED ON THE BOOK
My Heart is Africa:
A Flying Adventure
By Scott Griffin
Thomas Allen
Publishers
Non-Fiction
ISBN 0-88762-191-0



MY HEART IS AFRICA

A DOCUMENTARY SHORT FILM BASED ON THE INSPIRATIONAL BOOK BY SCOTT GRIFFIN

DIRECTED BY CRAIG GOODWILL

ABOUT THE FILM: This live action trailer, shot by cinematographer Robert Holmes who accompanied Griffin in his Cessna to shoot the footage, hints at the motivation and real dangers of this solo-flight adventure. The Globe and Mail reports *"A cynical world could use more romantics like Scott Griffin -- people who are not content just to dream, men and women of action who are concerned more with doing than with drowning in the reasons that nothing can be done."*

ABOUT THE BOOK: Scott Griffin faced a life-changing decision at a breaking point in his business career: stay in Toronto and continue in the comfortable routine of life, or fly to Africa to spend two years re-organizing Africa's Flying Doctors Service, an organization that flies doctors to remote areas to administer medical assistance. "Many people dream about breaking away to do something completely different; something adventurous and hopefully worthwhile," says Griffin. "I was lucky enough to seize that chance."

PRODUCED IN ASSOCIATION WITH Thomas Allen Publishers; Canadian Heritage BPIDP; and Scott Griffin

FILM

MY HEART IS AFRICA (2:00)

FEATURES

SCOTT GRIFFIN: FLYING ADVENTURER (3:00)

Author Scott Griffin talks about his intrepid journey working with the AMREF Flying Doctors – which included being arrested and crashing his plane – and discovering the heartrending humanity and beauty of Africa.

STILL PHOTO GALLERY

A collection of remarkable images from Krystyne Griffin and Peter Shark (32 images)

FORMATS

BETA SP; MINI-DV; DVD-R/V, .MOV.; AVI

SCREENINGS

BookShorts Moving Stories
ChaptersIndigo.ca

DISTRIBUTION CONTACT

Judith Keenan
416.855.2425

BookShorts.com
judith@bookshorts.com



DIRECTOR
Irene Duma

SCREENWRITER
Bruce Pirrie

INTERVIEW
Nathaniel Fick

VIDEO FOOTAGE
Mike Winn, USMC

STILL PHOTOGRAPHY
Nathaniel Fick
First Recon, USMC

CINEMATOGRAPHER
Allyson Reid

ADDITIONAL CAMERA
Rosalie Bellefontaine

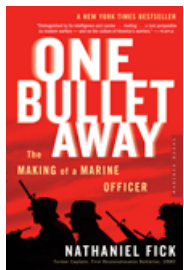
FIELD PRODUCER
Mina Volpe

TITLE DESIGN & GRAPHICS
Crush

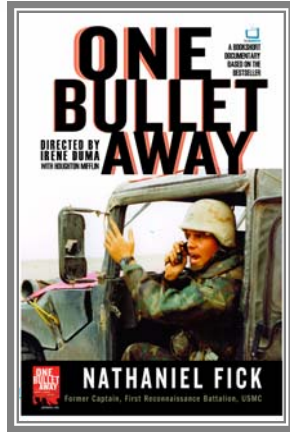
VIDEO EDITOR
Astig Melemetdjian

SOUND EDITOR & MIXER
Steve Sauvé

EXECUTIVE PRODUCER
Judith Keenan



BASED ON THE BOOK
One Bullet Away:
The Making of a Marine
Officer, Nathaniel Fick
Houghton Mifflin Co.
Distrib. Thomas Allen
Military / Memoir / History
Sept 2006
ISBN 0618773436



ONE BULLET AWAY

DOCUMENTARY BOOKSHORT BASED ON THE WAR MEMOIR BY NATHANIEL FICK

DIRECTED BY IRENE DUMA

ABOUT THE FILM: *One Bullet Away* is a very personal documentary. At its centre is a story that points up the difference between ideals and reality in combat; how Fick chose to defy orders rather than walk away from civilians living under the threat of unexploded bombs. The story underscores his hard-won message – that war is human, and demands humanity from its leaders. His intense screen presence is juxtaposed here with footage shot by his soldiers, and since every war has its soundtrack, the music here evokes his war. In these subtle ways, the film captures the resonance of Nate's insights about leadership under combat.

ABOUT THE BOOK: At age 25, Fick leads a platoon in Afghanistan just after 9/11, and advances to the pinnacle -- Recon -- two years later, on the eve of war with Iraq. His vast skill puts him in the front lines, leading twenty-two Marines into the deadliest conflict since Vietnam. He vows to bring all his men home safely, and to do so he'll need more than his top-flight education.

FILM

ONE BULLET AWAY (2:40)

FEATURES

ON WRITING (3:20)

Interview with Nate Fick about creativity and war; and the poignant tale behind the book's title.

COMING HOME (1:20)

Interview with Nate Fick by Director Irene Duma about life after the front lines.

FORMATS

BETA SP; MINI-DV, DVD-R/V, .MOV, .AVI

SCREENINGS

BookShorts Moving Stories (TV Series)
ChaptersIndigo.ca

DISTRIBUTION CONTACT

Judith Keenan
judith@bookshorts.com
www.BookShorts.com
416.855.242





DIRECTOR
Francine Zuckerman

PRODUCERS
Judith Keenan
Liane Kotler

STORY
Francine Zuckerman
Doug Grant

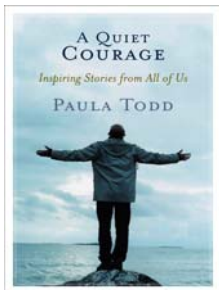
EDITOR
Marisa Gatto

INTERVIEWS
Paula Todd
Sheherezade Alam
Mulugeta Abai
Mary Brown
Vince Savoia

CINEMATOGRAPHER
Kevin Glecoff

FEATURES EDITOR
Marisa Gatto
Kerry Biskupski

EXECUTIVE PRODUCERS
Nancy Chapelle
Judith Keenan
Patrick Crean
Jim Allen



BASED ON THE BOOK
A Quiet Courage:
Inspiring Stories from All
of Us
By Paula Todd
Thomas Allen Publishers
Non-Fiction
ISBN 0-88762-155-4



STILL PHOTOGRAPHER Tom Sandler

A QUIET COURAGE

A DOCUMENTARY SHORT FILM BASED ON THE INSPIRATIONAL BOOK BY PAULA TODD

DIRECTED BY FRANCINE ZUCKERMAN

ABOUT THE FILM: Paula Todd (*co-host of TVO's Studio 2 and TVO's Person to Person with Paula Todd*) originated her intense, psychological interview style in her T.V. series, with people around the world who have endured extraordinary tragedies - and thrived as a result. This documentary profiles Paula's accumulated wisdom and her journey from observer to advocate of the human spirit.

ABOUT THE BOOK TO FILM ADAPTATION: I began each presentation by dimming the lights and running the film. The result was truly amazing. First, the film itself, with its seductive music and strong visuals, pulled people to the presentation area...they were then prepared to follow as I delved deeper into the meaning and content of the book ...people stayed behind to watch the film not once, twice, but three times!
- *Paula Todd*

PRODUCED IN ASSOCIATION WITH TVOntario;
Thomas Allen Publishers; Canadian Heritage;
Ontario Media Dev. Corp.

SCREENINGS

TVOntario
BookShorts Moving Stories
Movieola-The Short Film Channel
St. John's International Women's Film Festival

FILM

A QUIET COURAGE

Broadband Version (4:41)
Directors Cut (13:30)
TV Broadcast Version (28:30)

FEATURES

INSPIRING STORIES FROM ALL OF US (4:30)

From the people interviewed in the book about their experience with Paula, the effect of both the book and television interview on their process of recovery, and coming to terms with their tragedies.

CROSSING MEDIA (4:30)

How the television program became a book, and how the book became a short film.

BEHIND THE SCENES (6:00)

The creative process of filmmaking and book publishing.

FORMATS

BETA SP; DVD-R/V, .MOV.; AVI

DISTRIBUTION CONTACT

Judith Keenan
416.855.2425

BookShorts.com
judith@bookshorts.com



bookshorts

DIRECTOR
Gary Thomas

ANIMATION & GRAPHIC
DESIGN
Crush

SCREEN ADAPTATION
Michael McGarry

ORIGINAL MUSIC &
SOUND DESIGN
Martin Worthy

PRODUCERS
Judith Keenan
Stephanie Pennington

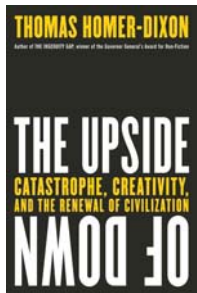
INTERVIEW
Thomas Homer-Dixon

CINEMATOGRAPHER
Allyson Reid

ADDITIONAL CAMERA
Mina Volpe

FEATURES EDITOR
Irene Duma

EXECUTIVE PRODUCERS
Scott Sellers
Judith Keenan



BASED ON THE BOOK
The Upside of Down:
Catastrophe, Creativity
and the Renewal of
Civilization By Thomas
Homer-Dixon
Knopf Canada, Nov 2006
ISBN: 978-0-676-97722-6



THE UPSIDE OF DOWN

A DOCU-DRAMA SHORT FILM BASED ON THE BOOK BY THOMAS HOMER-DIXON

DIRECTED BY GARY THOMAS; ADAPTED BY MICHAEL MCGARRY

ABOUT THE FILM: A stunning animated flight through a maze of ominous plinths opens this BookShort docu-drama based on Thomas Homer-Dixon's book. *The Upside of Down* captures the urgency of our headlong rush into global crisis, flashing through poignant film clips of 9/11 and Hurricane Katrina, referencing epidemics of disease and wars fought over finite energy resources, crystallizing the need for thinking with a "prospective mind." Then, in a brilliantly rendered and surprising transformation, what initially seemed a dire journey becomes a perfect film interpretation of Homer-Dixon's ultimate message of hope, renewal and survival in a future full of surprises.

ABOUT THE BOOK: From the author of the #1 bestselling, Governor General's Literary Award-winning *The Ingenuity Gap* – *The Upside of Down* is a brilliant study of the world as it is now and will likely be tomorrow. Thomas Homer-Dixon reveals the systemic pressures that underlie today's global problems – from growing energy shortages to yawning economic inequalities – and shows why we need to act now to remedy them.

FILM

THE UPSIDE OF DOWN (3:00)

FEATURES

INSIDE UPSIDE (3:00)

Host of *Moving Stories* PAUL QUARRINGTON talks to Homer-Dixon about how we can prevent society's breakdown in the face of terrorism and pandemics.

FORMATS

BETA SP; MINI-DV, DVD-R/V, .MOV, .AVI

SCREENINGS

BookShorts Moving Stories (TV Series, Mar 07)
This Is Not A Reading Series (Nov. 2006)
Movieola-The Short Film Channel (2007)

DISTRIBUTION CONTACT

Judith Keenan
judith@bookshorts.com
www.BookShorts.com
416.855.2425



Knopf
Canada



bookshorts

DIRECTOR/RÉALISATEUR
Daniel Borins

PRODUCER/PRODUCTRICE
Judith Keenan

STORY ADAPTATION /
ADAPTATION
Pauline Couture

EDITOR & ANIMATION /
MONTAGE ET ANIMATION
Daniel Borins

ADDITIONAL ANIMATION /
ANIMATION SUPPLÉMENTAIRE
Oli Goldsmith

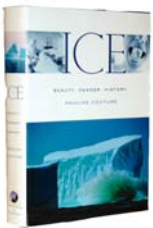
NARRATION/NARRATION
Pauline Couture

SOURCE IMAGES / SOURCES
D'IMAGES Chris Gilbert
ZeD Member Artists /
Artistes membres de ZeD;
Ontario College of Art &
Design

MUSIC
Kid Erin Lee

ONLINE EDITOR / MONTAGE
EN-LIGNE Andrew
Kowalshuk

EXECUTIVE PRODUCERS
Judith Keenan
Kim McArthur



BASED ON THE BOOK
ICE Beauty Danger
History
By Pauline Couture
McArthur & Company
Non-Fiction
Trade ISBN 1-55278-4991



ICE BEAUTY DANGER HISTORY

AN ANIMATED DOCUMENTARY SHORT FILM BASED ON THE BOOK BY PAULINE COUTURE

DIRECTED AND ANIMATED BY DANIEL BORINS

ABOUT THE FILM: Based on Pauline Couture's non-fiction work, this BookShorts animated film of the same name offers a brief but intense look at the impact of ice on our lives and on our very existence. It mines the power of multi-layered collage, provocative narration and hauntingly evocative music score to address the breadth, scale and scope of Couture's seminal book..

ABOUT THE BOOK TO FILM ADAPTATION: The creative process included an intense interaction with the ZeD community through a call for submissions online and on the air, which resulted in a broad collection of visual art -- illustrations, photos, music, animation, video and more -- used in the distinctive layering collage effect. Couture provides the narrative voice for the BookShort film. Her book has recently been optioned for development as a television feature.

PRODUCED IN ASSOCIATION WITH /
PRODUIT EN ASSOCIATION AVEC
Canadian Broadcasting Corporation for ZeD /
La Société Radio-Canada pour ZeD



Canadian
Heritage

Patrimoine
canadien



FILM

ICE BEAUTY DANGER HISTORY

English Narration (3:19)

French Narration (3:19)

Directed & Animated by Daniel Borins

Additional Animation by Oli Goldsmith

Music by Kid Erin Lee

FEATURES

PAULINE COUTURE INTERVIEW (2:34)

On set with Author Pauline Couture.

BEHIND THE ICE (3:27)

Interview with Director Daniel Borins and the making of the animated film.

FORMATS

MINI-DV; DIGIBETA; BETA SP; DVD-R/V, .MOV.; AVI

SCREENINGS

CBC ZeD Television and cbc.zed.ca

BookShorts Moving Stories

Movieola-The Short Film Channel

St. John's International Women's Film Festival

DISTRIBUTION CONTACT

Judith Keenan
416.855. 2425

BookShorts.com
judith@bookshorts.com



bookshorts

DIRECTOR / SCREENPLAY
Irene Duma

PRODUCER
Judith Keenan

CAST
Patrick Watson
Dave Healey

CINEMATOGRAPHY
Allyson Reid

VISUAL EFFECTS
Darryl Gold

MUSIC
Whitney Smith Big
Steam Band

ASSISTANT DIRECTOR
Demetri Portelli

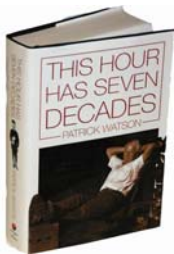
SOUND
Paul Gosse

POST AUDIO
Andrew Kowalshuk

EXECUTIVE PRODUCER
Kim McArthur

FEATURE PRODUCTION
Lyly Fortin, Editor
NIFCO, Facility

STILLS PHOTOGRAPHER
Tom Sandler



BASED ON THE BOOK
This Hour Has Seven
Decades
By Patrick Watson
McArthur & Company
Memoir / Non-Fiction
Trade ISBN 1-55278-4401



THIS HOUR HAS SEVEN DECADES

A MOCKUMENTARY SHORT FILM BASED ON THE MEMOIR OF PATRICK WATSON

WRITTEN AND DIRECTED BY IRENE DUMA

ABOUT THE FILM: Patrick Watson wants your attention and he wants it now. In this delightful, tongue-in-cheek BookShort, the renowned broadcast journalist offers up his own antidote to television hell. The film gives Watson yet another platform to share his biting satire with a knowledgeable wink to his audience.

ABOUT THE BOOK: Watson hosted and co-produced the trail-blazing TV news magazine This Hour Has Seven Days, a hard-hitting but good-humoured news program that engaged the viewing audience by putting politicians of the front pages of the nation's daily newspapers in the hot seat. The show ran for two years on CBC, before being "pre-empted." Throughout his career, Watson has continued to give a voice to the most emphatic questions of civic-minded Canadians, and to teach through humour and dramatic convention.

FILM

THIS HOUR HAS SEVEN DECADES (5:37)

Featuring Patrick Watson as Himself
Music by Whitney Smith Big Steam Band

FEATURES

THIS BOOKSHORT TOOK SEVEN DECADES (2:40)

On set with Director Irene Duma, on the adaptation of book to film.

HISTORICA MINUTES W/ PATRICK WATSON (4:20)

Interview with the iconic Patrick Watson.

FORMATS

SUPER 16; DIGIBETA; BETA SP; DVD-R/V, .MOV.; AVI

SCREENINGS

BookShorts Moving Stories
Movieola-The Short Film Channel
Canadian Film Centre Worldwide Short Film Fest
St. John's International Women's Film Festival

DISTRIBUTION CONTACT

Judith Keenan
416.855. 2425

BookShorts.com
judith@bookshorts.com



Canadian
Heritage

Patrimoine
canadien



Shot on Location at
The Drake Hotel



bookshorts

DIRECTORS
Ed Gass-Donnelly;
Marco Pecota

SCREENPLAY
Judith Thompson & Rod
Gudino

CAST
Luce / Asked For:
Deborah Hay
Gatekeeper:
Jim Garrard
Casanova:
Jaymz Bee
Concierge:
Christopher Bentz

CINEMATOGRAPHY
Matthew R. Phillips CSC

EDITOR
Ed Gass-Donnelly

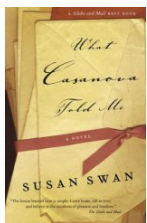
COMPOSERS
Joey Serlin
Martin Worthy

PRODUCTION DESIGNER
Peter Wilde

PRODUCER
Marco Pecota

EXECUTIVE PRODUCERS
Judith Keenan, Frank Klotz

FEATURE PRODUCTION
Lyly Fortin, Editor
NIFCO, Facility



BASED ON THE BOOK
What Casanova Told Me
By Susan Swan
Vintage Canada
Historical Fiction
Trade ISBN 0-676-97577-1



WHAT CASANOVA TOLD ME

A DRAMATIC SHORT FILM BASED ON THE FICTION OF SUSAN SWAN

DIRECTED BY ED GASS-DONNELLY & MARCO PECOTA
ADAPTED FOR BROADBAND BY BERT KISH AND PAUL QUARRINGTON

ABOUT THE FILM: In this lush period drama, Susan Swan continues her exploration of travel as a form of love, and a means to open oneself to full potential. The story of her ancestor discovered in a mysteriously hidden bundle of ancient letters, brings Luce, a young woman still grieving the death of her mother, to an epiphany. Just like her mother and her great grandmother before her, she must also summon the courage to leave the safe environs of a predictable life to truly become the woman she is.

ABOUT THE BOOK: As the journeys of Susan Swan's two strong women come together in this, one of her most inventive novels, Luce finds her own way of moving through the world and Asked For Adams discovers how vulnerable the great Casanova was - a man whose brilliance and generous mind make him a presence that still ignites possibilities in every person he touches.

FILMS

WHAT CASANOVA TOLD ME
DIRECTOR'S CUT (6:06); ONLINE CUT (2:30)

FEATURES

WHAT IS A BOOKSHORT (2:40)
On set with ED Judith Keenan and Susan Swan.

FILMMAKERS ON FILM (4:40)
Interview with the Directors Ed and Marco.

OUR FASCINATION WITH CASANOVA (2:05)
Interview with Susan Swan and "Casanova" Jaymz Bee

FORMATS

SUPER 16; DIGIBETA; BETA SP; DVD-R/V, .MOV.; AVI

SCREENINGS

BookShorts Moving Stories
Movieola-The Short Film Channel
Bravo!FACT Presents / Book Television
St. John's International Women's Film Festival
Pages "This is Not a Reading Series"

DISTRIBUTION CONTACT

Judith Keenan
416.855.2425
BookShorts.com
judith@bookshorts.com



With the Assistance of: Susan Swan and Le Royal
Meridien King Edward Hotel.



The Scotiabank
GILLER PRIZE



The Scotiabank Giller Profiles

Originally produced for broadcast for Jack Rabinovitch's prestigious annual (now Scotiabank) Giller Prize gala, the collection includes interviews with high profile authors reading their own works, some with dramatic adaptation. They are now distributed by BookShorts in both Beta and DVD formats.

David Adams Richards: Mercy Among The Children

Andre Alexis: Childhood

Gail Anderson-Dargatz: A Recipe for Bees

Gail Anderson-Dargatz: The Cure for Death by Lightning

Margaret Atwood: Alias Grace

Margaret Atwood: Oryx and Crake

Richard B. Wright: Clara Callan

Richard B. Wright: The Age of Longing

John Bemrose: The Island Walkers

Sandra Birdsell: The Russlander

Bonnie Burnard: A Good House

Bonnie Burnard: Casino and Other Stories

Eliza Clark: What You Need

Austin Clarke: Polished Hoe

Michael Crummey: River Thieves

Alan Cumyn: Burrige Unbound

Timothy Findley: The Piano Man's Daughter

Timothy Findley: Pilgrim

Bill Gaston: Mount Appetite

John Gould: Kilter: 55 Fictions

Barbara Gowdy: The White Bone

Barbara Gowdy: Mister Sandman

Elizabeth Hay: A Student of Weather

Anne Hébert : Am I Disturbing You

Michael Helm: The Projectionist

Greg Hollingshead: The Healer

Nancy Huston: The Mark of the Angel

Wayne Johnston: The Colony of Unrequited Dreams

Wayne Johnston : The Navigator of New York

Ann-Marie MacDonald: Fall on Your Knees

Ann-Marie MacDonald: The Way the Crow Flies

David MacFarlane: Summer Gone

Leo McKay Jr.: Like This

Anne Michaels: Fugitive Pieces

Rohinton Mistry: A Fine Balance

Lisa Moore: Open

Shani Mootoo: Cereus Blooms at Night

Alice Munro: The Love of a Good Woman

Michael Ondaatje: Anil's Ghost

Paul Quarrington: Galveston (Rel in US as Storm Chasers)

Michael Redhill: Martin Sloane

Nino Ricci: Where She Has Gone

Mordecai Richler: Barney's Version

Eden Robinson: Monkey Beach

Shyam Selvadurai: Funny Boy

Carol Shields: Unless

Carol Shields: Larry's Party

Fred Stenson: The Trade

Timothy Taylor: Stanley Park

Jane Urquhart: The Stone Carvers

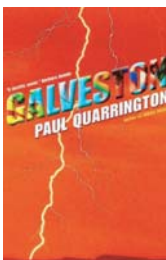
Guy Vanderhaeghe: The Englishman's Boy

M.G. Vassanji: The In-Between World of Vikram Lall

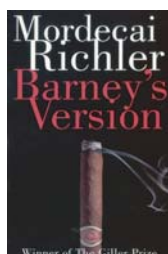
M.G. Vassanji: The Book of Secrets

Steve Weiner: The Museum of Love

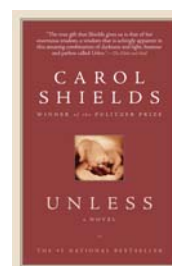
BOOKEXPO AMERICA & BOOKEXPO CANADA 2006 SCREENING PROGRAM



First Pub.
Random
House Can.
US Pub.
St. Martin's
Press
Booth 2242



First Pub.
Random
House Can.
US Pub.
Washington
Square Press
S&S
Booth 2838



First Pub.
Random
House Can.
US Pub.
Harper
Perennial
Booth 2538

CATALOGUE: licensed properties

www.bookshorts.com

The Secret Mountain

Storybooks, Music CDs, and DVDs

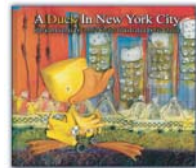
BookShorts is proud to be collaborating with The Secret Mountain, a publisher whose multi-media properties are winning awards internationally. Together the companies are creating and distributing both content and marketing materials, to help leverage an already strong leadership in the cross-platform publishing field. The animated music videos of “A Treasure in My Garden” are BookShorts’ first foray into working with children’s literature – **BOXES** will be premiered at BEA and BEC.



A TREASURE IN MY GARDEN

★ ★ **BOOKEXPO SCREENING PROGRAM: ANIMATED MUSIC VIDEO “BOXES”**

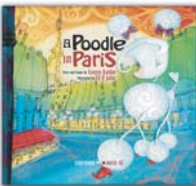
Now available in English, this award-winning collection of extraordinary tales, unforgettable melodies, catchy nursery rhymes and goodnight stories are by renowned poet-songwriter Gilles Vigneault. 13 animated music videos from an accompanying DVD air on Teletoon daily. Animators : Phillip Stamp, Peggy Arel, Anouk Préfontaine, Tania Arbic, Stéphan Ballard, Louise Johnson, Zabelle Côté, Luigi Allemano, Éric Caron, Hughes Martel, Brian Duchsherer, Marie-Claude Fontaine, Sylvie Paradis, Rudi Bloss et Luc Otter. Illustrations : Stéphane Jorisch. REL: USA 2007.



A DUCK IN NEW YORK CITY

★ ★ **BOOKEXPO US FEATURE: CONNIE KALDOR PERFORMS AT ABC (May 18)**

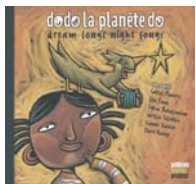
An original work by well-known singer-songwriter Connie Kaldor, illustrated by Fil & Julie, that tells the story of a little prairie duck with a big idea – making it on Broadway. It’s a long shot, and New York’s very far away. Storybook-Music CD: 12-song CD with a 36-page hardcover illustrated book. Plus musical charts, lyrics and English translations on disc (PDF).



A POODLE IN PARIS

★ ★ **BOOKEXPO US FEATURE CONNIE KALDOR PERFORMS AT ABC (May 18)**

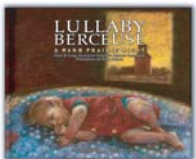
A delightful, heartwarming story and fabulously crafted songs by Connie Kaldor with amazing eye-popping collages by Québec City illustrators Fil & Julie. The story is about a dog named “La Grande Fifi” who calls Paris home in more ways than one. Storybook-Music CD: 12-song CD with 36-pages hardcover illustrated book. Plus musical charts, illustrations and lyrics on the disc (PDF) .



DREAM SONGS NIGHT SONGS

★ ★ **BOOKEXPO SCREENING PROGRAM: BOOKSHORTS ANIMATED TRAILER**

Authentic lullabies from China, Cuba, Haiti, France, Italy, Senegal, Nigeria, Egypt... performed in their original language by world music artists who now call Montréal home. Performers : Carlos Placeres, Liu Fang, Sylva Balassanian, Idrissa Sissokho, Connie Kaldor and Hart-Rouge. Illustrations : Sylvie Bourbonnière. 14-song CD with a 32-page illustrated booklet reads like a bedtime story. Plus 14 printable posters on the disc (PDF), lyrics in original language, French / English translations.



LULLABY BERCEUSE: A WARM PRAIRIE NIGHT

★ ★ **BOOKEXPO SCREENING PROGRAM: BOOKSHORTS ANIMATED TRAILER**

Connie Kaldor’s low soothing voice blends beautifully with Carmen Campagne’s crisp higher tones in this bilingual award-winning classic of original sleepy time songs. Storybook-Music CD: 13-song CD with 36-page hardcover illustrated book. Plus musical charts, illustrations and lyrics on the disc (PDF)..



THE FABULOUS SONG

★ ★ **BOOKEXPO SCREENING PROGRAM: BOOKSHORTS ANIMATED TRAILER**

An award-winning story by Don Gillmor illustrated by Marie-Louise Gay about a young boy who does his best to follow his musical family’s footsteps but in the end discovers his own way to express himself. The accompanying music CD blends fantasy and delight with 12 songs that support the story. All songs written by songwriters Michelle Campagne and Davy Gallant. Storybook-Music CD: 12-song CD with 36-page hardcover illustrated book. Plus musical charts, illustrations and lyrics on the disc (PDF).