

MOVING STORIES Premieres on Rogers Television

Host Paul Quarrington On The Film Set in Adapting Books to Screen

Viewers Are Invited to InsideToronto.com To Win Books and More!

Tuesday, May 1 at 8:30pm marks the premiere of **BOOKSHORTS' MOVING STORIES**, an insightful new television series exploring the art of filmmaking on **Rogers Television**, launched in partnership with **InsideToronto.com**. The 8-episode series is hosted by Award-winning multi-talented artist of film, television, books and music **PAUL QUARRINGTON**, who leads viewers behind the scenes of two different BookShort films each episode, revealing tricks and tips of particular interest to film buffs and to those who aspire to make films, all in keeping with the theme of the books that are the source of inspiration for each of the films. Episodes are broadcast weekly **Tuesdays and Fridays at 8:30pm; Wednesdays at 4:30pm**.

Just some of the book to films adaptations include Douglas Coupland's *JPod*; Craig Davidson's *The Fighter*; the original BookShort Susan Swan's *What Casanova Told Me* and animated films for Mireille Silcoff's *Archetypes*, and *i-ROBOT Poetry by Jason Christie*, a sci-fi comedic treat. The series also features segments on composing music for soundtracks, finding story in the video editing suite; the creative impact of exotic foreign film locations; and making movies for mobile.

MOVING STORIES appeals to Toronto's socially active culture seekers who want a new lens through which to (literally!) see books, by adapting the work of contemporary authors into provocative short films. InsideToronto.com makes it possible for viewers to delve even further. Each week, viewers who participate in the online games have the opportunity to win the books featured in Moving Stories. For more on this exciting interactive dimension, visit www.movingstories.tv.

MOVING STORIES is a co-production of **BOOKSHORTS LITERACY PROGRAM** and **ROGERS TELEVISION** sponsored by **TORONTO COMMUNITY NEWS**. Produced in Association with Canadian Heritage, Newfoundland & Labrador Film Development Corp., CHUM Access Media Group, Movieola-The Short Film Channel and our filmmakers, authors, and publishing partners.

PRODUCTION CREDITS

Judith Keenan PRODUCER
Bert Kish, DIRECTOR
Paul Quarrington, HOST / STORY EDITOR
Crush, OPENING TITLES & GRAPHICS
Kerry Biskupski, Chris Perez EDITORS
Martin Worthy, , COMPOSER
Allyson Reid, HOST CAMERA
Irene Duma, INTERACTIVE



www.MovingStories.TV

MOVING STORIES EPISODE SYNOPSES

ANIMATION

Behind the camera, delving into the rich language of graphic images used in surprisingly different ways, transforming Pauline Couture's book *ICE Beauty Danger History* into an intriguing documentary, and inventing quirky animated characters for the popular sci fi poems of *i-ROBOT Poetry* by Jason Christie.

MODERN FILM

Kagan McLeod's illustrations for Mireille Silcoff's *Archetypes* are made into a mobile movie, and Quarrington predicts his evolution into a 'telephone writer' based on his collaboration with award-winning director Bert Kish on *Angel Takes All: No Limit Texas Hold'Em* by Angel Largay. Includes a special segment with director Irene Duma on moviemaking for wireless devices.

FIGHTING MEN

Addresses depictions of violence both fictional and real violence when Craig Davidson's novel *The Fighter* is made into a powerful drama, and Nathaniel Fick's *One Bullet Away* documents the young authors' visceral experience on the front-lines of America's current war.

CELLULOID DREAMS

Celluloid Dreams" features Michael Connelly's *Echo Park Prologue*, a film adaptation of the latest Harry Bosch detective novel along with an intense interview with this Hollywood-based writer who optioned another of his novels to Clint Eastwood. The conflict between fiction's imagined manifestation and the "reality" of putting characters on screen is revealed in backstage interviews with filmmakers of *The Fighter*, *i-ROBOT Poetry* and *What Casanova Told Me*.

ICONS

Douglas Coupland and Patrick Watson have become international icons, masters in interpreting the zeitgeist of their times. An intimidating challenge for their respective filmmakers in a dramatic interpretation of *JPod* and the mockumentary translation of *This Hour Has Seven Decades*.

JOURNEYS

This episode focuses on the impact of location, with directors of the dramatic short *What Casanova Told Me* by Susan Swan revealing the magic of re-creating 18th century Venice in downtown Toronto, and in the doc *Confessions of a Pilgrim* Sue Kenney is transformed by her trek on the Camino, shot entirely on location in Spain; the film is directed by Award-winner Bert Kish.

UPSIDE OF HYPE

Features Thomas Homer-Dixon's *The Upside of Down* and an exploration of the effect media coverage has on artists, from Professor Homer-Dixon to the nominees of the *Scotiabank Giller Prize*, pointing up the differences – good and bad -- between publicity for authors and publicity for filmmakers.

FINDING INSPIRATION

Paula Todd of *A Quiet Courage* and Scott Griffin of *My Heart is Africa* spark discussion on "Finding Inspiration" in their own lives, and how their film biographers found documentary stories in the edit suite.

Viewer Submissions Welcome at www.MovingStories.TV; Contests at www.INSidetoronto.com

Photography, Trailers and Interviews Available Contact Judith Keenan 416.855.2425 judith@bookshorts.com



Rogers Television is a leading provider of screen-based local information and entertainment. Every year, our stations produce over 19,000 hours of informative local programming involving over 12,000 community groups.



Toronto Community News publishes 9 community newspapers, apartment saverbags, community-based phone book directories, The Toronto Business Times and Centre of the City magazine, which, combined, reach over 1 million households.