

## Episode One: "Animation"

Hosted by Paul Quarrington, "Animation" goes behind the camera to delve into the rich language of graphic images used in surprisingly different ways, transforming Pauline Couture's book "ICE Beauty Danger History" into an intriguing animated documentary, and inventing quirky animated characters for the popular sci fi poems of "i-ROBOT Poetry by Jason Christie." *Transcripts, still photos, digital press kit also available.*

Available for Broadcast; Closed-Captioned; Beta SP & DigiBeta; 100% Canadian Content



Still Frame Images by Daniel Borins & Oli Goldsmith

### ICE Beauty Danger History

#### About the BookShort Film

Based on Pauline Couture's non-fiction work, this BookShort animated film offers a brief but intense look at the impact of ice on our lives and on our very existence. It mines the power of multi-layered collage, provocative narration in both English and again in French, and hauntingly music score to address the breadth, scale and scope of Couture's seminal book.

ICE Beauty Danger History

by PAULINE COUTURE

ISBN 1-55278-4991

Co-Producers: CBC ZeD TV; McArthur & Company

Canadian Heritage BPIDP; Ontario Media Development Fund



Still Frame Images of Original Character Drawings by Lisa Mann

### i-ROBOT Poetry

#### About the BookShort Film

Comprised of select characters conceived from the prose poem collection i-ROBOT Poetry by Jason Christie, this animated BookShort film features the illustrations of Director Lisa Mann. The storyline follows "I Have a Dream," Martin Luther King's iconic address to a people looking to break down pre-conceived, prejudicial bias, that speaks to Jason's delight in holding a mirror to the actual ways of our human habits through his inspired robot-world.

i-ROBOT Poetry by Jason Christie

ISBN 13 978-1-894063-24-1

Co-Producers: EDGE Science Fiction & Fantasy Publishing

Produced with the support of Canadian Heritage

BROADCAST DATES: BookTelevision Sep. 28; CLT Oct. 8, 2006  
ADDITIONAL BROADCASTS: Rogers Television Spring 2007

Contact: Judith Keenan  
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# BOOK SHORTS MOVING STORIES

## Episode Two: "Modern Film"

Hosted by Paul Quarrington, In this episode, Kagan McLeod's illustrations for Mireille Silcoff's "Archetypes" are made into a mobile movie, and Quarrington predicts his evolution into "telephone writer" based on his collaboration with award-winning director Bert Kish on "Angel Takes All: No Limit Texas Hold'Em." Includes a special segment with director Irene Duma on moviemaking for wireless devices. *Transcripts, still photos, digital press kit also available.*

Available for Broadcast; Closed-Captioned; Beta SP & DigiBeta; 100% Canadian Content



Illustration by Kagan McLeod

### Archetypes

#### About the BookShort Film

Narrated and scripted in the style of school propaganda films of the 1950's, *Archetypes* are a series of one-minute comic animated films featuring illustrator Kagan McLeod's acerbic images with Silcoff's incisive insights – the viewing effect has been proven – "I KNOW that person!" – and it might be you!

NOTE: MOBILE WIRELESS FORMAT AVAILABLE

HardCover ISBN -0-7710-8092-0

Release Date: October 2006

Co-Producers: McClelland & Stewart

Canadian Heritage; BookShorts Literacy Program

Photo Credit: Irene Duma for BookShorts



### Angel Takes All: No-Limit Texas Hold'em

#### About the BookShort Film

Two 'award-winning' filmmakers, Paul and Bert, have come up with that they \*think\* is an ingenious plan to raise money for their final scene of their film. They'll get Angel Largay, professional poker player, to win the budget at the table. Ever heard of the Golden Rule? He who has the gold, makes the rules! Watch what happens when Angel is \*very\* successful at the table!

No-Limit Texas Hold'em: A Complete Guide

ISBN 978-1-55022-742-0

Co-Producers: ECW Press

Newfound Films

Newfoundland & Labrador Film Dev. Corp.



BROADCAST DATES: BookTelevision Oct. 26; CLT Nov. 12, 2006  
ADDITIONAL BROADCASTS: Rogers Television Spring 2007



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## Episode Three: "Fighting Men"

Hosted by Paul Quarrington, "Fighting Men" addresses depictions of violence both fictional and real violence when Craig Davidson's novel "The Fighter" is made into a powerful drama, and Nathaniel Fick's "One Bullet Away" documents the young authors' visceral experience on the front-lines of America's current war.

*Transcripts, still photos, digital press kit also available.*

Available for Broadcast; Closed-Captioned; Beta SP & DigiBeta; 100% Canadian Content



Rehearsing "The Fighter" Photo by Jamie Lewis

### The Fighter

#### About the BookShort Film

Paul Harris has just been beaten up - badly. Voyeuristic by-standers gawk - some entertained, some disgusted - all fascinated. As Paul gazes upon his own wrecked and disfigured face, he experiences a slow awakening. It's not defeat he sees, it's a spark.

**NOTE:** This film has been modified for family viewing.

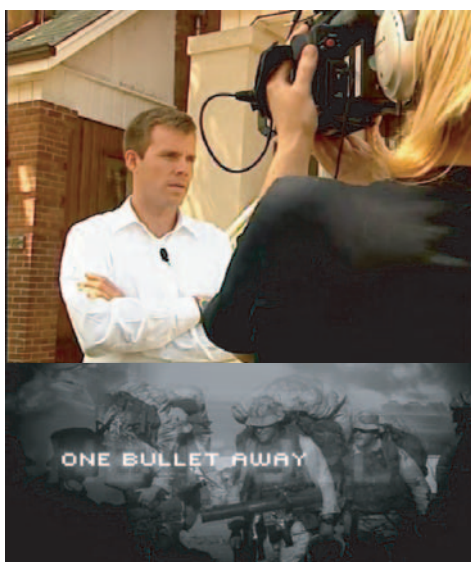
HardCover New Release ISBN 1-55-278-447-9

Co-Producers: Penguin Group (Canada), Newfound Films  
Newfound and Labrador Film Development Corp.

Theatrical Premiere: Nickel Film Festival, St. John's NL



Nate Fick on Set Photo Credit: Rosalee Bellafonte



### One Bullet Away

#### About the BookShort Film

After active tours of duty on the front lines of America's war in Afghanistan and Iraq, Nathaniel Fick embraces a larger vision of what the U.S. Marines represent, and how "leadership in combat" has fundamentally changed his life perspective. Also features a provocative interview with Director Irene Duma.

One Bullet Away: The Making of a Marine Officer  
ISBN 0-61855-613-3

Co-Producers: Houghton Mifflin Company  
Distributed in Canada by Thomas Allen Publishing  
BookShorts Literacy Program

BROADCAST DATES: BookTelevision Nov. 30; CLT Nov. 26, 2006  
ADDITIONAL BROADCASTS: Rogers Television Spring 2007

## Episode Four: "Finding Inspiration"

Award-winning host Paul Quarrington presents two short films, exploring the process of filmmaking and adapting the printed word for a multi-media universe. In this episode, Paula Todd of "A Quiet Courage" and Scott Griffin of "My Heart is Africa" spark discussion on "Finding Inspiration" in their own lives, and how their film biographers found the documentary stories in the edit suite. *Transcripts, still photos, digital press kit also available.*

Available for Broadcast; Closed-Captioned; Beta SP & DigiBeta; 100% Canadian Content



### My Heart is Africa

#### About the BookShort

Scott Griffin is as well known for his success in business as for his support of literature, including House of Anansi Press and the international Griffin Poetry Prize. But many may not know the inspiring story of the two years he spent in Africa volunteering for the Flying Doctors Service, and how his life was changed forever.

My Heart is Africa: A Flying Adventure

Trade ISBN 0-88762-191-0

Co-Producers: Thomas Allen Publishers

Produced with the support of Canadian Heritage



Paula Todd on Set  
Photo Credit: Tom Sandler

### A Quiet Courage

#### About the BookShort Film

Paula Todd originated her intense, psychological interview style in her t.v. series (co-host of TVO's *Studio 2* and TVO's *Person to Person with Paula Todd*) with people who have endured extraordinary tragedies - and thrived as a result. This documentary profiles Paula's accumulated wisdom and her journey from observer to advocate of the human spirit.

A Quiet Courage: Inspiring Stories From All of Us

Trade ISBN 0-88762-155-4

Co-Producers: Thomas Allen Publishers, TVOntario

Ontario Media Development Corp, Canadian Heritage

BROADCAST DATES: BookTelevision Dec.28; CLT Dec. 4, 2006  
ADDITIONAL BROADCASTS: Rogers Television Spring 2007

Contact: Judith Keenan  
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## Episode Five: "Icons"

Douglas Coupland and Patrick Watson have become international icons, masters in interpreting the zeitgeist of their times. It's an intimidating challenge for their respective filmmakers in a dramatic interpretation of Coupland's novel "JPod" and the mockumentary translation of Watson's "This Hour Has Seven Decades." Special feature on the role of music in film with composer Martin Worthy. Host Paul Quarrington. *Transcripts, photos, EPK also available.*

Available for Broadcast; Closed-Captioned; Beta SP & DigiBeta; 100% Canadian Content



Photo (c) Tom Sandler

### This Hour Has Seven Decades

#### About the BookShort Film

Patrick Watson wants your attention and he wants it now. In this delightful, tongue-in-cheek BookShort, the renowned broadcast journalist offers up his own antidote to television hell. The film gives Watson yet another platform to share his biting satire with a knowledgeable wink to his audience.

Trade Paper ISBN 1-55278-4401

Support by Canadian Heritage, Ontario Media Dev. Corporation

Co-Producers: McArthur & Co., Newfound Films,  
Newfound and Labrador Film Development Corp.

Theatrical Premiere: Worldwide Short Film Festival



Michelle Morgan as Kaitlin on set; Photo: Simon Lepik-Wookey

### JPod

#### About the BookShort Film

Coupland pens the chronicle of modern geek life, he's the vampire of a modern cubicle monkey, and his entire novel is a game in itself. In capturing the spirit of JPod, the short film chooses one microcosm to reflect the pace and crackle of the book, namely the the courtship of Ethan and Kaitlin as viewed through the twisted subway sandwich diet prank.

JPod

Trade ISBN 978-0-679-31425-7

Co-Producers: Random House Canada

Published in US and UK by Bloomsbury

BROADCAST DATES: BookTelevision Jan 25; CLT Jan 14, 2007

ADDITIONAL BROADCASTS: Rogers Television Spring 2007

# BOOK SHORTS MOVING STORIES

## Episode Six: "Journeys"

Hosted by Paul Quarrington, this episode has its focus on the impact of location, with directors of the dramatic short "What Casanova Told Me" by Susan Swan revealing the magic of re-creating 18th century Venice in downtown Toronto, and in the doc "Confessions of a Pilgrim" Sue Kenney is transformed by her trek on the Camino, shot entirely on location in Spain; the film is directed by award-winner Bert Kish. *Transcripts, photos, EPK also available.*  
[Available for Broadcast; Closed-Captioned; Beta SP & DigiBeta; 100% Canadian Content](#)



Deb Hay as Asked For (c) M. Phillipps



Jaymz Bee as Casanova (c) M. Phillipps

### What Casanova Told Me

#### About the BookShort Film

What would you do in the name of love? If offered the opportunity of a lifetime, could you make the sacrifices to achieve it? These questions must be answered by the film's heroine, Luce – with the help of the world's most legendary lover. The BookShort film time-travels between present day and ancient Venice as Luce flirts with decisions that impact her otherwise prescribed archivist's life.

Vintage Trade ISBN 0-676-97577-1  
Co-Producer: Random House Canada; Bravo!FACT  
With the support of Canadian Heritage; NLFDC  
Ontario Media Development Corporation



Sue Kenney  
on the Camino

Kenney  
& Bruce Pirrie



### Confessions of a Pilgrim

#### About the BookShort Film

Based on her memoir of the same name, Sue Kenney's Confessions of a Pilgrim is a real-life fable. Portrayed here in a documentary short film, it is an emotionally gratifying, spiritually rewarding and personally inspiring memoir of Sue's physically grueling and mentally challenging reprise of her first trek. Sue's life journey continues, going even further and deeper into the mystery of the Camino, by asking the questions we want asked and facing the fears that confront us all.

Confessions of a Pilgrim / My Camino  
Co-Producers: SK Associates, BookShorts Literacy Program  
White Knight Books, With the support of Canadian Heritage,  
Production Resources from Movieola-The Short Film Channel



BROADCAST DATES: BookTelevision Feb. 22; CLT Feb 11, 2007  
ADDITIONAL BROADCASTS: Rogers Television Spring 2007



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## Episode Seven: “Celluloid Dreams”

Hosted by Paul Quarrington, “Celluloid Dreams” features Michael Connelly’s ECHO PARK PROLOGUE, a short film adaptation of his latest Harry Bosch detective novel along with an intense interview with this Hollywood writer. The conflict between fiction’s imagined manifestation and the reality of putting characters on screen is also revealed. Viewers are invited to see more behind-the-scenes exclusives at MovingStories.TV. *Transcripts, photos, EPK also available.*

[Available for Broadcast; Closed-Captioned; Beta SP & DigiBeta; 100% Canadian Content](#)



Michael Connelly (c) T.L. Lankford

### Michael Connelly’s Echo Park Prologue

#### About the Film

The first pages of Connelly’s detective novel are brought to life by Director Terrill Lee Lankford in this ten minute short, following Detective Harry Bosch as he reopens one of his own unsolved cases. Author Michael Connelly speaks with Host Paul Quarrington about the popularity of his Bosch series in Hollywood, casting Harry, and the frustrations in actually getting Bosch on the big screen.

Published by Little, Brown USA; Distributed in Canada by H.B. Fenn  
With the support of Canadian Heritage; International Festivals of Authors  
Media provided Courtesy of Little, Brown USA  
Film Copyright © 2006 by Terrill Lee Lankford



Actor Mark Power in casting call for *The Fighter*

### Casting: From Book to Screen

#### About the BookShort Feature

Moving from the private imagination of the reader to the public, shared imagination of the viewing audience is just one of the challenges in adapting books to film. Casting seems like one of those “how hard can it be?” things, but its trickier than it seems from the outside. This episode uses several BookShort films to delve into the process, as well as on-set interviews with directors and authors, including *The Fighter*, *i-ROBOT Poetry* and *What Casanova Told Me*.

Co-Producers: BookShorts Literacy Program, BravoFACT, OMD, Canadian Heritage, NLFDC  
Production Resources from Rogers Television; Editor: Kerry Biskupski

BROADCAST DATES: BookTelevision March 2007; CLT March 2007  
ADDITIONAL BROADCASTS: Rogers Television Spring 2007

## Episode Eight: “Upside of Hype”

Hosted by Paul Quarrington, this episode features the book, film and making of Thomas Homer-Dixon’s BookShort *The Upside of Down*. It also delves into the effect media coverage has on artists, from Professor Homer-Dixon to the nominees of the Scotiabank Giller Prize, and using Quarrington’s own film *Moon and Mann*, about a fictionalized press tour, to point up the differences – good and bad – between publicity for authors and publicity for filmmakers. *Transcripts, photos and EPKs are also available.*

Available for Broadcast; Closed-Captioned; Beta SP & DigiBeta; 100% Canadian Content



### The Upside of Down

#### About the BookShort Film

A stunning flight through a maze of ominous plinths opens this short docu-drama. It captures the urgency of our headlong rush into global crisis, flashing through poignant film clips of 9/11 and Hurricane Katrina, referencing epidemics of disease and wars fought over finite energy resources, crystallizing the need for thinking with a “prospective mind.” Quarrington talks to author Thomas Homer-Dixon about how we can prevent society’s breakdown in the face of terrorism and pandemics.

Knopf Canada ISBN 978-0-676-97722-6

Co-Producer: Random House Canada; Directed by Gary Thomas



Carol Windley at the Scotiabank Giller Prize Awards

### Hype: Boon or Bane?

#### About the BookShort Feature

How do we spread the word that there are words to be spread? How much hype helps, and how do authors cope with the glare of the spotlight when the awards start flowing? These are the questions posed to authors and filmmakers alike in this special BookShorts feature, examining the effect of media coverage for those that both strive and spurn it.

Interviews with Pascale Quiviger and Carol Windley, 2006 nominees for Scotiabank Giller Prize; Geoffry Taylor (IFOA) and Marc Cote (Cormorant Books); Thomas Homer-Dixon.

With a rare glimpse at the film *Moon and Mann*, starring David Fox as the curmudgeon poet Moon and Dorothy Bennie as the saintly publicist Ann Mann.



Actor David Fox as “Moon” in *Moon and Mann*

With the support of Canadian Heritage, Scotiabank Giller Prize; Moondog Productions Production Resources Rogers Television; Editor Kerry Biskupski



BROADCAST DATES: BookTelevision and CLT March 2007  
ADDITIONAL BROADCASTS: Rogers Television Spring 2007