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Bruce Pirrie

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Nathaniel Fick

**VIDEO FOOTAGE**  
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First Recon, USMC

**CINEMATOGRAPHER**  
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Rosalie Bellefontaine

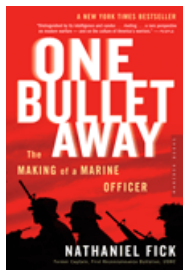
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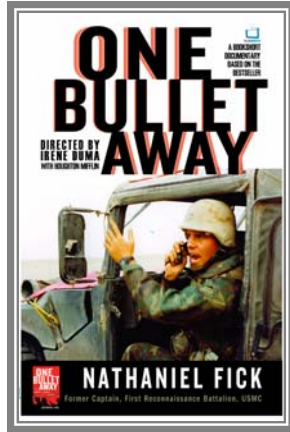
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BASED ON THE BOOK  
One Bullet Away:  
The Making of a Marine  
Officer, Nathaniel Fick  
Houghton Mifflin Co.  
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## ONE BULLET AWAY

DOCUMENTARY BOOKSHORT BASED ON THE WAR MEMOIR BY NATHANIEL FICK

**DIRECTED BY IRENE DUMA**

**ABOUT THE FILM:** *One Bullet Away* is a very personal documentary. At its centre is a story that points up the difference between ideals and reality in combat; how Fick chose to defy orders rather than walk away from civilians living under the threat of unexploded bombs. The story underscores his hard-won message – that war is human, and demands humanity from its leaders. His intense screen presence is juxtaposed here with footage shot by his soldiers, and since every war has its soundtrack, the music here evokes his war. In these subtle ways, the film captures the resonance of Nate's insights about leadership under combat.

**ABOUT THE BOOK:** At age 25, Fick leads a platoon in Afghanistan just after 9/11, and advances to the pinnacle -- Recon -- two years later, on the eve of war with Iraq. His vast skill puts him in the front lines, leading twenty-two Marines into the deadliest conflict since Vietnam. He vows to bring all his men home safely, and to do so he'll need more than his top-flight education.

### FILM

**ONE BULLET AWAY (2:40)**

### FEATURES

**ON WRITING (3:20)**

Interview with Nate Fick about creativity and war; and the poignant tale behind the book's title.

**COMING HOME (1:20)**

Interview with Nate Fick by Director Irene Duma about life after the front lines.

### FORMATS

BETA SP; MINI-DV, DVD-R/V, .MOV, .AVI

### SCREENINGS

BookShorts Moving Stories (TV Series)  
ChaptersIndigo.ca

### DISTRIBUTION CONTACT

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